**LANGUAGE: 1ENO**

**EXAM: LANGUAGE PAPER 1: FICTION AND IMAGINATIVE WRITING**
(40%) 64 marks = 1 hour 45 minutes

**Section A: Reading (20%)**
One fictional prose extract approx. 650 words (19th century)
Q1 AO1 (1 mark) - Identify a word or phrase
Q2 AO1 (2 marks) - Specified lines, give two ways
Q3 AO2 (6 marks) - How does the writer use language and structure
Q4 AO4 (15 marks) - Statement and evaluate how successfully

**Section B: Writing (20%)**
Linked by a theme to the reading extract.
1 x extended writing question; choice of two questions Q5 / 6
AO6 technical accuracy (16 marks)

**EXAM: LANGUAGE PAPER 2: NON-FICTION AND TRANSACTIONAL WRITING**
(60%) 96 marks = 2 hours 5 minutes - check

**Section A: Reading (30%)**
Two unseen non-fiction extracts (max 1000 words) from 20th and 21st century texts. One of these texts will be literary non-fiction.
Q1 AO1 (2 marks) - Identify two ways / words / details
Q2 AO1 (2 marks) - Specified lines, give one or two items / examples / ways
Q3 AO2 (15 marks) - Analyse how long, and structure interest and engage
Q4 AO1 (1 mark) - Specified lines, identify one thing / comment / way
Q5 AO1 (1 mark) - Specified lines, identify / how language (alternate each year)
Q6 AO4 (15 marks) - Statement and evaluate how successfully
Q7a AO1 (6 marks) - Compare similarities
Q7b AO3 (14 marks) - Compare ideas and perspectives

**Section B: Writing (25%)**
Non-fiction writing tasks are linked by a theme to the reading extracts.
1 x extended writing question; choice of two questions Q8 / 9
AO5 content and organisation (24 marks)
AO6 technical accuracy (16 marks)

*DICTIONARIES AND TEXTS ARE NOT ALLOWED IN EXAMS*

**SPOKEN LANGUAGE ENDORSEMENT AO7- AO9**
(Speaking and listening)

Formal presentation and response to questions and feedback. Separate certificate endorsement. Audio-visual recording.
Teacher assessed - 0% weighting of GCSE. High value to colleges and employers.

**ASSESSMENT OBJECTIVES & WEIGHTINGS LANGUAGE**

**AO1 (9.4%)** Identify and interpret explicit / implicit information & ideas. Select and synthesise information from different texts

**AO2 (13.1%)** Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.

**AO3 (8.8%)** Compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts.

**AO4 (18.8%)** Evaluate texts critically and support this with appropriate textual references.

**AO5 (30%)** Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

**AO6 (20%)** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation (20% of the specification as a whole).

**AO7 (0%)** Demonstrate presentation skills in a formal setting.

**AO8 (0%)** Listen and respond appropriately to spoken language, including to questions and feedback on presentations.

**AO9 (0%)** Use spoken Standard English effectively in speeches and presentations.

**LITERATURE**

**AO1 (37%)** Read, understand and respond to texts. Maintain a critical style and develop an informed personal response; use textual references, including quotations, to support and illustrate interpretations.

**AO2 (42%)** Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

**AO3 (16%)** Show understanding of the relationships between texts and the contexts in which they were written.

**AO4 (5%)** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

N.B. 25% of the Literature grade is achieved through comparison across AO1, AO2 and AO3 in Paper 2

**LITERATURE: 1ETO**

**EXAM: LITERATURE PAPER 1 SHAKESPEARE AND POST-1914 LITERATURE**
(50%) 80 marks = 1 hour 45 minutes

**Section A: Shakespeare (25%)**
A two-part question (AO1, AO2, AO3)
Part (a) focused on close language analysis of an extract of approx. 30 lines (AO2);
Part (b) is focused on how a theme, reflected in the extract, is explored elsewhere in the play. (AO1, AO3) – focus is on maintaining a critical style and demonstrating an understanding of the relationship between the text and the context in which it was written.

**Section B: Post-1914 British play or novel (25%)**
One essay question, from a choice of two, based on one novel or play chosen by the teacher.
Each question will be preceded by a short quotation from the text, to provide a stimulus for the response on one or more of the following areas: plot, setting(s), character(s) and theme(s) in relation to context. SPaG marks given. (AO1, AO3, AO4)

**EXAM: LITERATURE PAPER 2 19TH CENTURY NOVEL AND POETRY SINCE 1789**
(50%) 80 marks = 2 hours 15 minutes

**Section A: 19th-century novel**
A two-part question (AO1, AO2)
Part 1 Close analysis of an extract of approximately 400 words.
Part 2 A question that focuses on different aspects of the texts, requiring exploration of one or more of the following areas: plot, setting(s), character(s), theme(s).

**Section B: Poetry since 1789**
Two questions:
Part 1 One question comparing one named poem from the poetry anthology cluster (printed on the paper) one poem of choice. Focus is on language, form and structure of the poem (AO2) and the contexts in which the poems were written (AO3).
Part 2 One question comparing two unseen contemporary poems that are linked by a theme. Comparison of the poets’ portrayals of the theme through their use of language, form and structure (AO1, AO2)